

4 Rivendell



part 9

Beautyyon



Beautyyon
Beautyyon
Beautyyon
Beautyyon
Beautyyon



Anthony Manning

Islets in Pink Polypropylene

54 ird aev 2 lp+ dc

CUT

Campaign for Uncensored Television

The BBC has been secretly editing the films it shows for many years. It has been censoring films regularly, and then showing these films without giving any indication that cuts have been made. The BBC has skillfully changed the soundtracks in films to edit out 'offensive' words so that the illusion of an uncensored film can be maintained. Whole episodes of popular series have been 'omitted' from transmission, without any indication that this has been done.

We at CUT recognize that there may indeed be a need to edit films that are shown on television; what we object to is the way that the BBC accounts to no one as to who and how films are edited, and that there is no acknowledgement that a film has been edited or episodes dropped before screenings.

We are compelled to pay license fees to watch television in the UK, and the BBC defrauds viewers when it advertises that a film is to be shown without informing the viewer that discretionary cuts have been made.

This amounts to both a violation of the trade descriptions act and a flagrant breach of advertising standards. If someone sold you an ice-cream that said 'Chocolate' on the outside and you bit into it to find that the flavor was Strawberry, you would want your money back would you not? The same should go for TV. If a film is to be aired, it must be aired as released. If it has been censored by the BBC, this must be stated so that the consumers know exactly what they are getting.

With BBC television, we are forced to pay for and consume products that are tampered with without our foreknowledge. This is completely unacceptable.

Before any film is screened on the BBC (or ITV), the words 'Edited for Television' must pre-empt the showing of the film. Also, the name of the person that performed or directed the censoring should also be shown. If any episode of a series is to be banned, the fact that an episode has been omitted must be stated at the time of transmission of the episode that replaces the banned programme.

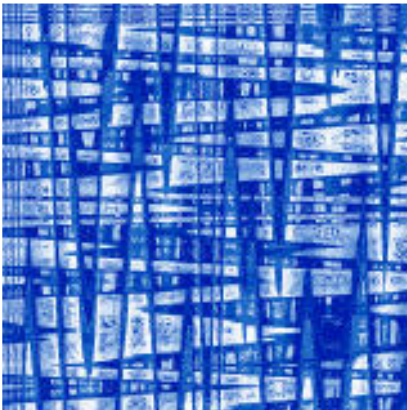
If these simple and cost free measures are not implemented, we the Television License Payers will have no recourse but to stop paying for these damaged goods until such time that the BBC obeys the law and treats its customers in the same way that other companies, that don't have the luxury of a monopoly, are made to.

CUT

Rivendell.®©

-----BEGIN PGP PUBLIC KEY BLOCK-----
Version: 2.6

mQCNAi 5f89wAAEEA0i U42TYXhzZGB9GyVUPi pHK/V549aDA1KDGccxmPY70ynVt
EUi 0Q/X/sHNj 73fKCi v6j eoI1 agAi amgQT6cL5FGGgkPApyWqrf fECl BX67G+mQK
Py+gpGCbDw7FEQPoY4PfqI OufOKMPMBDg1k/dj j St VQePNLi mYBwi B5FzDvpAAUR
tBt pcmRpYwxAaXJkaWFsc3l zLndpbi 11ay5uZXSJAJUDBRAvF7csgHCl HkXMO+kB
AXUhA/9/Kt hPVRLH6I pgagPK7l Z5qWYM2l hBSxMv9LDKV7nZVRxnsn055fpQj 1r1
popw6JkYAGOBdRT0wUj PhCl tyI bEj FGWkmXxDqAj poKKcpraj PB6mGt srZG948A
FxPl Pl Xqmcg9bGB7xORYl wZ6baka778MNB8LK15GoUri wUYUPQ==
=FP+2
-----END PGP PUBLIC KEY BLOCK-----



Published by pi34 December 1994
irdial@irdialsys.win-uk.net
f. 44+171+351+4858
Copy if you want, but dont sell it.
Issue 4
Thanks to all contributors.
Designed by R-art A.M.D .
Misinterpretations made by the reader/s\
are the responsibility of the reader. Do
not email RIVENDELL with your bullshit.*
Issues 1,2,3 £20 each. Email for details
7482-5192-472-5472-1415-82154-4525-24134
518-381-1816-1541-5235-6556-1515-2862-63